

# KAREN VINCENT

AEA  
VOCAL RANGE (C3-E6)

KARENVINCENT@GMAIL.COM  
(585)307-7534

## EDUCATION

Eastman School of Music  
New England Conservatory

Bachelors of Music in Vocal Performance / Performer's Certificate  
Graduate Opera Studies

## ROLES

STAY SAFE (staged reading)	Aviv	Voices Festival Productions	Kate Bryer
A YEAR WITH FROG AND TOAD	Snail/Lady Bird 1	Imagination Stage	Ashleigh King
THE WORLD GOES ROUND	Woman 3	Olney Theatre/Everyman	Kevin McAllister
MR. POPPERS PENGUINS	Woman 2	Imagination Stage	Nathaniel Claridad
GUYS & DOLLS	Sarah Brown	Ford's Theatre	Peter Flynn
ELEPHANT & PIGGY	*Piggy	Adventure Theatre	Cara Gabriel
INTO THE WOODS	Granny/Cinderella's Mother/Giant	Ford's Theatre	Peter Flynn
RAGTIME	Jack's Mother U/S performed Ensemble & Swing	Ford's Theatre	Peter Flynn
JAMES & THE GIANT PEACH	Aunt Spiker	Adventure Theatre	Michael Baron
KISS ME KATE	*Lilly/Kate	Nextstop Theatre	Michael Bobbitt

(\*Indicates nomination for a Helen Hayes award for best lead actor in a musical)

## CABARET PERFORMANCES

Rosemary Clooney Holiday Cabaret	Nextstop Theatre
Carole King Cabaret	Olney Theatre
An Evening With Anita O'day	Mr. Henry's DC

## SPECIAL SKILLS

**SINGING:** Very versatile Comfortable singing in three octaves. Legit Mezzo to Lyric Soprano, High Mix Belt, Strong Belt, Folk/Jazz, vibrato/straight tone, can incorporate rasp, can sing with a sweet forward tone all the way to a large dark tone.

**DIALECTS:** Various NYC, New England, Various Southern, Upstate NY, Midwestern, Various West Coast/Canadian, Various British, Irish, Scottish, French, Italian, German, Australian, Eastern European.

Improv Comedy, Puppetry, Physical comedy, Skateboarding, Roller skating, Rock Climbing

**INSTRUMENTS:** Basic Guitar, Ukulele, Piano and recorder. Percussion: hand drums, spoons, washboard. Skilled whistler.